

57562

AUX MÂNES DES HÉROS DE LA GRÈCE



Marche Funèbre
à quatre Mains

Pour le Piano-Forte

composée
par

J. R. PIXIS.

MM

N°416.

Prix 10 Gr.

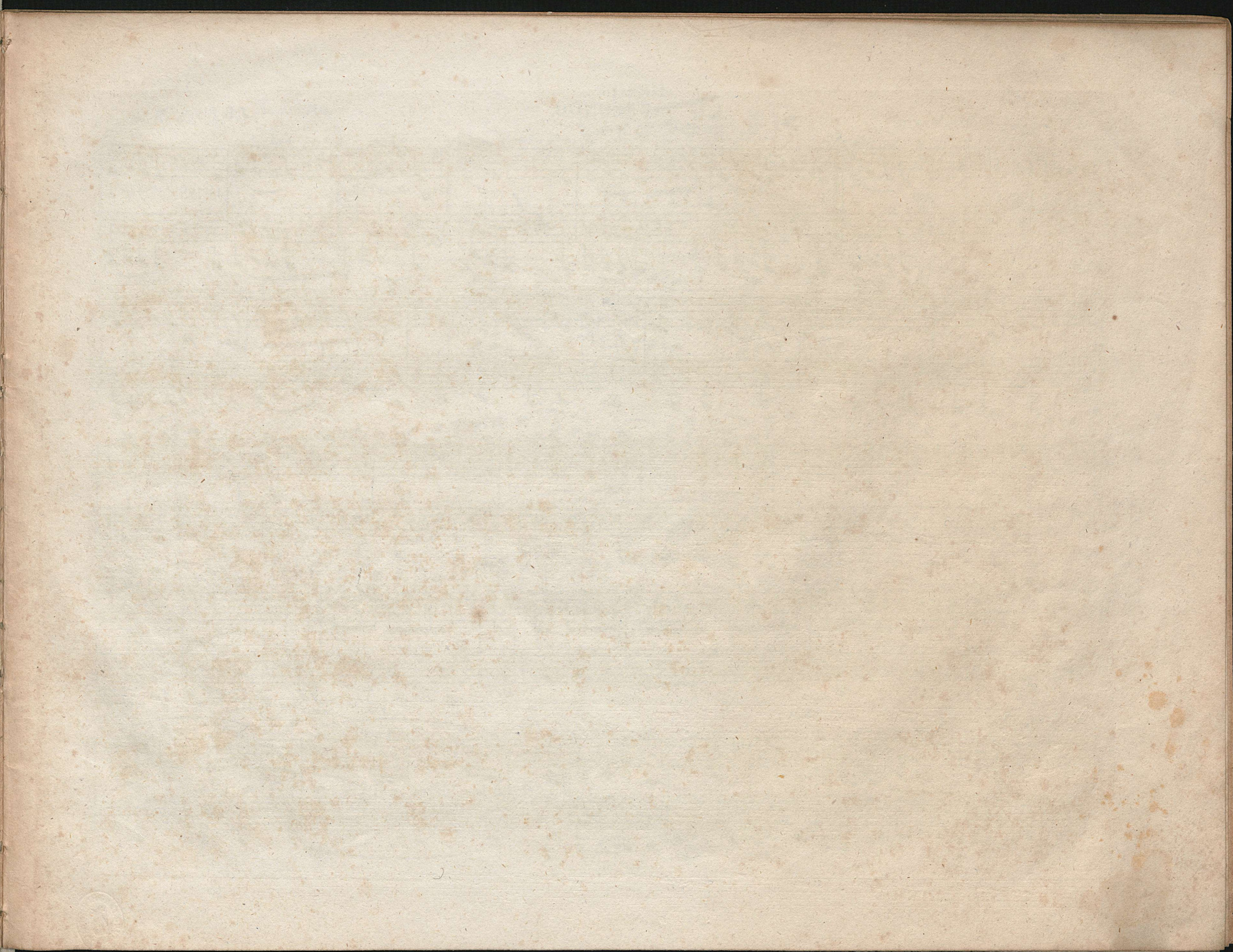
Leipzig, chez H. A. Probst.

[ca. 1828]



Digi

н. 1925. 2252



MARCIA
FUNEBRE.

pp

f

p

f

rf

rf

p

pp

rf

rf

f

rf

rf

ff

pp legato.

M. M. $\text{♩} = 100.$

MARCIA
FUNEBRE.

Moderato.

PRIMO.

J. P. Pixis. Op.

3

p con dolore. *cres.* *rf* *p*

cres. *rf* *rf* *f* *loco.*

pp *fp* *fp* *dimin.*

f *loco.* *dimin.* *dolce.*

SECONDO.

musical score for a piece titled "SECONDO." The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Violin Part:**
 - Starts with a melodic line in the right hand and a supporting line in the left hand.
 - Includes a section marked *a tempo.*
 - Features a *ritenuto.* section.
 - Includes a section marked *sempre staccato.*
 - Ends with a *Fine.* marking.
- Piano Part:**
 - Includes a section marked *mf* (mezzo-forte).
 - Includes a section marked *pp* (pianissimo).
 - Includes a section marked *f* (forte).
 - Includes a section marked *p* (piano).
 - Includes a section marked *pp* (pianissimo).
 - Includes a section marked *dimin.* (diminuendo).
 - Includes a section marked *cres.* (crescendo).
 - Includes a section marked *rf* (ritornello forte).
 - Includes a section marked *deces.* (decrescendo).
 - Includes a section marked *p* (piano).
 - Includes a section marked *f* (forte).
 - Includes a section marked *Ped.* (pedal).
 - Includes a section marked *ff* (fortissimo).
 - Includes a section marked *pp* (pianissimo).
 - Ends with a *Fine.* marking.

PRIMO.

5

a tempo.
p
cres.
f
p
cres.
rf
8
loco.
p
rf
mf
dimin.
mf decres.
p
cres.
mf
f
pp
ritenuto.

SECONDO.

TRIO.

p

rf

p

rf

PRIMO.

TRIO.

This musical score page contains two systems of music. The first system, labeled 'TRIO.', consists of two staves in C major, 3/4 time. The upper staff features a melody with a triplet of eighth notes and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment. The second system, labeled 'PRIMO.', also consists of two staves in C major, 3/4 time. The upper staff begins with a *dolce.* marking and contains a melodic line with various ornaments and a triplet. The lower staff continues the accompaniment, including a triplet of eighth notes and a dynamic marking of *p*. The system concludes with a *rf* (ritardando) marking and a final chord.

SECONDO.

ff *rf p* *dimin.*

p

cres. *f* *p*

PRIMO.

9

8.....

ff *p* *loco.* *dimin.* *p*

8... 3 8... 3 8.....

loco. *dolce.*

8.....

loco. *f*

loco.

loco. *cres* *f*